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Program Handbook: Diploma of Arts

1. Program Details:

2. i. Full Title: Diploma of Arts
3. ii. Abbreviated Title: Dip Arts
4. iii. AC Faculty Category: Education
5. iv. Campuses: Parramatta, Global Online
6. v. AC Program Director: Stephen Brinton
7. vi. Course Length: 1 year (FTE)
8. vii. AQF Level:
9. viii. Accreditation period: began in . Review in 2018, reaccreditation in 13/6/2021.

2. Pathways/ admission

IELTS

Overseas students must also demonstrate an IELTS of 6.5, with a score of not less than 6.0 in any of the four levels, or equivalent.***

Academic Entry Requirements

- Completion of NSW Higher School Certificate with an ATAR of no less than 65, or the completion of the interstate or overseas equivalent qualification and result, or equivalent.*
- Completion of a Certificate IV or higher qualification awarded under the Australian Qualification Framework by an authorised institution or registered training organisation.
- Mature Age (over 21 years old): Evidence of completion of other formal or informal studies, appropriate life experience, and a level of intellectual capacity and social maturity to engage in tertiary studies with commitment.**
- Special admission pathways are open for rural and remote applicants, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander applicants with prior educational experience, community service, and perceived academic potential which would enable them to successfully undertake the course.
- Pre-service teachers must have the appropriate approvals for working with children before they may enter a classroom.

3. Course Rationale

The Diploma of Arts is an undergraduate award with core skills in postgraduate writing and research, as well as the AC core value of Christian Worldview. The course draws on the College's established

areas of expertise while including offerings in general subject areas that are of interest to the student, such as history and communication. Graduates of the Diploma of Arts will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning through undergraduate programs. They will demonstrate an ability to apply a body of knowledge in a range of contexts to undertake advanced professional or ministry positions.

Graduates of the Diploma of Arts may find employment in ministry or church-based organisations; not-for-profit and mission-focused organisations; business and professional organisations; as well as educational institutions that require skills in research and critical thinking. Additionally, graduates may progress further in the pathway toward Bachelor studies upon completion of the Diploma of Arts.

4. Course Learning Outcomes

Course name:	Diploma of Arts	
Delivery site(s):	Parramatta, online	
Delivery mode(s):	Blended delivery, involving: face-to-face lectures and tutorials; moderated online discussion groups, and use of other E-learning resources.	
AQF specification Level xx (insert as applicable)	Level 7	Learning outcomes
Knowledge	Graduates of the Diploma of Arts will have: <ul style="list-style-type: none"> • a body of knowledge that includes the understanding of recent developments in a discipline and/or area of professional practice; • knowledge of research principles and methods applicable to a field of work and or learning. 	Demonstrated by: <ul style="list-style-type: none"> • identifying key issues and practices within the discipline area of primary teaching; • outlining the general research principles and methods used in the discipline area of primary teaching;
Skills	Graduates of the Diploma of Arts will have: <ul style="list-style-type: none"> • cognitive skills to summarise and interpret knowledge and identify and provide solutions to problems • cognitive skills to think critically and differentiate ideas 	Demonstrated ability to: <ul style="list-style-type: none"> • design and execute a research project which examines a problem or issue using appropriate methodologies and theories from the discipline area; • identify and critically evaluate new developments of research and

	<ul style="list-style-type: none"> • specialised technical and creative skills in a field of professional practice • communication skills to demonstrate an understanding of theoretical concepts • skills to communicate knowledge and ideas to a variety of audiences. 	<p>scholarship in the discipline area of primary teaching.</p> <ul style="list-style-type: none"> • communicate effectively ideas and proposed solutions to peers and general audiences in diverse contexts; •
Application of knowledge and skills	<p>Graduates of the Diploma of Arts will demonstrate the application of knowledge and skills:</p> <ul style="list-style-type: none"> • with creativity and initiative to new situations in professional practice and/or for further learning; • with personal autonomy and accountability; • to plan and execute a research-based project, capstone experience and/or piece of scholarship. 	<p>Demonstrated ability to:</p> <ul style="list-style-type: none"> • articulate new questions or issues and apply the knowledge and skills developed within the discipline area of primary teaching to develop appropriate solutions; • work independently, responsibly and with the level of professionalism expected in the discipline area of primary teaching; • design and implement a research project in the discipline area of primary teaching to advance personal and professional development.

5. Course Structure:

Title of the course of study:	Diploma of Arts
Structure of the course of study:	<p>Structure of the course of study: The course structure is based on two semesters (each of 13 weeks duration), with four subjects taught in each semester. It comprises:</p> <ul style="list-style-type: none"> • 10 cp from Research • 10 cp from Christian Studies • 60 cp Electives <p>To qualify for award of the degree of Diploma of Arts a candidate shall accrue an aggregate of at least 80 credit points, including satisfactory completion of the core subjects noted below.</p>
Content of the course of study	
Core subjects	<p><u>Recommended course progression:</u></p> <p>First semester RES101 Introduction to Academic Writing and Research 10 THE101 Christian Worldview 10 Elective 10 Elective 10</p> <p>Second Semester Elective 10 Elective 10 Elective 10 Elective 10</p>
Elective subjects	<p>6 subjects taken from accredited Level 7 subjects offered by Alphacrucis College, such as:</p> <p>EDU101 Foundations in Christian Learning and Teaching EDU223 Inclusive Education EDU225 Childhood and Adolescent Development EDU341 Educational Psychology MIN101 Introduction to Pastoral Ministry MIN326 Advanced Children's and Youth Ministry</p>
Specialisations	
Rules of progression	Maximum of 40 subjects (40 credit points) at 100 level
Other protocols of the course	
Pre-requisites for specific subjects	Pre-requisites are noted on the subject outline. Students must have completed the pre-requisite to enrol in the subject.

6. Subject Outlines

Core Subjects

RES101 Introduction to Academic Writing and Research

1. Identify and foster the skills required for academic studies
2. Compare different learning styles and the best techniques to harness these for academic success
3. Demonstrate skills in thinking critically and creatively
4. Perform academic writing, including demonstration of the ability to sustain a logical researched argument in a piece of writing
5. Illustrate competence in a variety of academic referencing styles
6. Demonstrate proficiency in academic research, including the reading and identification of different genres
7. Demonstrate skills for good oral communication

THE101 Christian Worldview

1. Identify the sources used to inform theological thinking and apply consistent method in analysing and contrasting information;
2. Describe and examine alternate perspectives, and identify complementary and contradictory conclusions and arguments;
3. Show how Christian doctrine and theological tradition is important for individual spirituality and to church life and mission;
4. Interpret and summarise a formative understanding of traditional Christian thought on doctrines of God, creation and redemption.