

Understanding union with Christ as a frame of thought (as a motif or theme) is important for accessing Calvin's theology. While the union-with-Christ doctrine arises when Calvin explains the doctrine itself directly (especially in light of soteriology), the strong presence of this motif—union with Christ (union with the Triune God)—indicates its pervasiveness when other doctrines or theological themes are explained as well. This book suggests that we approach the notion of union of Christ as a theological frame of thought that touches on most of the doctrines and theological themes of Calvin's theology. This book deals with union with Christ as a motif or theme rather than as a doctrine.

"In this meticulously researched study, Sung Rual Choi demonstrates the systematic importance of union with Christ in Calvin's thought and traces the fortunes of this theme through later traditions of Korean and American reformed theology. His analysis raises far-reaching critical questions about the reception of Calvin's thought and its potential for reforming and renewing theology in our time."

—BEN MYERS, professor of theology and literature, Alphacrucis University College

"Through a meticulous reading of Calvin's works, this thorough study reinterprets and reevaluates the original scope, content, and meaning of Calvin's use of 'union with Christ.' It convincingly argues that this notion should not be relegated to a mere soteriological theme in the theology of the influential sixteenth-century Reformer, but that it functions as a core motif in his theology as a whole. Further scholarship on Calvin's theology and reception will benefit greatly from engaging with Choi's detailed analysis."

—ROBERT VOSLOO, professor of systematic theology, Stellenbosch University

SUNG RUAL CHOI is Lecturer of Systematic Theology and Research Methodology at Alphacrucis University College at Sydney in Australia. He is the author of *A New and Effective Manual for Academic Writing and Research Method* (2020). He also directs the Korean Higher Degree Research Programme and is a member of Alphacrucis Research Committee.

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